

**You are to read the books for the grade you will be entering into in August 2009. Students in grades 5, 6, 8, and 9 will be expected to complete writing assignments about their summer reading when entering school on August 20, 2009. Students in grades 7, 10, 11, and 12 must complete their assignments over the summer and are due on August 20, 2009.**

**5<sup>th</sup> Grade**

***A Wrinkle in Time***-by Madeleine L' Engle

A novel of student's choice

**6<sup>th</sup> Grade**

*The Devil's Arithmetic* by Jane Yolen

*Kira, Kira* by Cynthia Kadohata

**7<sup>th</sup> Grade**

See Attached Reading Assignment

**8<sup>th</sup> Grade**

***The Old Man and the Sea***-by Ernest Hemingway

***Lord of the Flies***-by William Golding

**9<sup>th</sup> Grade Regular**

*The Chosen* by Chiam Potok

*A Separate Peace* by John Knowles

**9<sup>th</sup> Grade Honors**

*The Book Thief* by Marcus Zusak

*The Chosen* by Chiam Potok

*A Separate Peace* by John Knowles

**Grades 10-12**

See attached reading assignments

## 7<sup>th</sup> English Summer Assignment

1. Read *Roll of Thunder, Hear My Cry* and *The Autobiography of Miss Jane Pittman*
2. Using both novels, chose one of the following topics (self-respect, courage, responsibility) and develop a theme statement. Describe how the novels portrays the theme. Use textual evidence to support your thesis.
3. When you use textual evidence you must use proper MLA citation. Example: "About the year 1734, there arrived among us from Ireland, a young Presbyterian Preacher name Hemphill . . ." (Franklin 95).

### *Formatting your paper using MLA style*

1. First page in the upper left hand corner (double spaced)

Your name

Ms. Barasch

7<sup>th</sup> English

Date paper is due

Smith 1

Pete Smith

2. First page centered: Your title (do not underline or use quotation marks)

Dr. B. Boilermaker

Only use quotation marks and

English 101

underlining or italics when referring to other works in your title, just as you would in your text

12 October 2005

Building a Dream: Reasons to Expand

Ross-Aide Stadium

3. Create a header that states your name and numbers all pages consecutively in the upper right-hand corner, one-half inch from the top and flush with the right margin.

During the 2000 football season, the

Purdue Boilermakers won the Big Ten

Conference Title, earned their first trip

4. Papers must be in MLA style format: typed, 12 font size, double spaced, Times New Roman (readable font type), 1" margins on all sides

to the Rose Bowl in thirty-four years,

and played every game in front of a

sold-out crowd. Looking ahead...

# 10<sup>th</sup> Pre-AP English Summer Assignment

*Brave New World* by Aldous Huxley

*1984* by George Orwell

*The Autobiography of Benjamin Franklin* by Benjamin Franklin

Assignment – YOU MUST COMPLETE BOTH ASSIGNMENTS.

Assignment:

Choose one of the following subjects: Technology, Free Will/Individualism, Happiness, Control, Education. Write a theme statement (author's message about human nature/society) that encompasses both *Brave New World* and *1984*. Write an essay in which you show how the authors supported the theme. Use specific textual evidence from the play and book. The essay must be typed using MLA style.

Complete the attached assignment for *The Autobiography of Benjamin Franklin*. Answer in complete sentences with specific textual evidence where needed. This must be typed.

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During the 2000 football season, the Purdue Boilermakers won the Big Ten Conference Title, earned their first trip to the Rose Bowl in thirty-four years, and played every game in front of a sold-out crowd. Looking ahead...

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Purdue OWL. "MLA Formatting and Style Guide." The Online Writing Lab at Purdue. 10 May 2008.  
Purdue University Writing Lab. 12 May 2008  
<<http://owl.english.purdue.edu/owl/resource/557/01/>>.

## *The Autobiography of Benjamin Franklin* *Summer Assignment*

This must be typed. Answer in complete sentences with specific textual evidence where needed. When you use textual evidence from the novel you must use proper MLA citation. Example: "About the year 1734, there arrived among us from Ireland, a young Presbyterian Preacher name Hemphill . . ." (Franklin 95).

1. What is the author's purpose for writing this novel? To inform? Persuade? Educate? Something else entirely? Explain your answer using textual evidence.
2. Summarize the main points and key details for each part.
3. How does the author attempt to appeal to his audience? Choose any of the following techniques that apply and give an example from the selection that illustrates the author's use of that technique. Techniques: Description, Emotional Language, Quotations, Personal Recollections or Anecdotes, Other
4. What is the central theme or message of this novel? Choose a sentence or short passage that states or strongly implies the message or main idea. Copy that sentence or passage and explain how it helps understand the theme.
5. What style/tone does the writer use? (Funny? Sarcastic? Serious?) Give examples that illustrate the author's style/tone.
6. What makes Americans unique as a group of people? Are there any aspects of the novel that display, clarify, or illustrate these qualities? Provide specific textual evidence.

# 10<sup>th</sup> grade Summer Reading

*Brave New World* by Aldous Huxley  
*1984* by George Orwell

## Assignment:

Choose one of the following subjects: Technology, Free Will/Individualism, Happiness, Control, Education. Write a theme statement (author's message about human nature/society) that encompasses both *Brave New World* and *1984*. Write an essay in which you show how the authors supported the theme. Use specific textual evidence from the play and book. The essay must be typed using MLA style.

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# 11<sup>th</sup> AP English Summer Assignment

*The Narrative Life of Fredrick Douglass* by Fredrick Douglass

*Things Fall Apart* by Chinua Achebe

*The Slave Girl: A Novel* by Buchi Emecheta

Assignment – YOU MUST COMPLETE BOTH ASSIGNMENTS.

Assignment:

Choose one of the following topics: slavery, impact of Christianity, male dominance, female portrayal. Write a theme statement (author's message about human nature/society) that encompasses both *Things Fall Apart* and *The Slave Girl*. Write an essay in which you show how the authors supported the theme. Use specific textual evidence from both books. The essay must be typed using MLA style.

Complete the attached assignment for *The Narrative Life of Fredrick Douglass*. Answer in complete sentences with specific textual evidence where needed. This must be typed. Write an essay in which you describe the author's purpose and strategies used to convey the purpose.

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The College Board's **SOAPSTone Reading Strategy**

In complete sentences, answer each question for *The Narrative Life of Frederick Douglass*.

<p><b>Speaker</b></p>	<p><b>The voice that tells the story.</b> The author and the speaker are NOT necessarily the same. An author may choose to tell the story from any number of different <b>points of view</b>. In non-fiction consider important facts about speaker that will help assess his/her point of view / position.</p>
<p><b>Occasion</b></p>	<p><b>The time and place of the piece; the context that encouraged the writing to happen.</b> Writing does not occur in a vacuum. There is the <b>larger occasion</b>: an environment of ideas and emotions that swirl around a broad issue. Then there is the <b>immediate occasion</b>: an event or situation that catches the writer's attention and triggers a response.</p>
<p><b>Audience</b></p>	<p><b>The group of readers to whom this piece is directed.</b> The audience may be one person, a small group, or a large group; it may be a certain person or a certain people.</p>
<p><b>Purpose</b></p>	<p><b>The reason behind the text.</b> Consider the purpose of the text in order to examine the argument and its logic. You should ask yourself, "<b>What does the speaker want the audience to think or do as a result of reading this text?</b>"</p>
<p><b>Subject</b></p>	<p><b>The general topic, content, and ideas contained in the text.</b> You should be able to state the subject in a few words or a phrase.</p>
<p><b>Tone</b></p>	<p><b>The attitude of the author.</b> The spoken word can convey the speaker's attitude, and, thus, help to impart meaning, through tone of voice. With the written work, it is tone that extends meaning beyond the literal. Tone can be determined by examining the author's <b>diction</b> (choice of words), <b>syntax</b> (sentence construction), and <b>imagery</b> (vivid descriptions that appeal to the senses).</p>

# 11<sup>th</sup> English Summer Essays

*Things Fall Apart* by Chinua Achebe  
*The Slave Girl: A Novel* by Buchi Emecheta

## Assignment:

Choose one of the following topics: slavery, impact of Christianity, male dominance, female portrayal. Write a theme statement (author's message about human nature/society) that encompasses both *Things Fall Apart* and *The Slave Girl*. Write an essay in which you show how the authors supported the theme. Use specific textual evidence from both books. The essay must be typed using MLA style.

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## Summer Reading Assignment Grade AP

You must read:

*The Death of Ivan Ilyich* by Leo Tolstoy, *The Catcher in the Rye* by J. D. Salinger, and *Jane Eyre* by Charlotte Bronte

You must complete BOTH written assignments.

Assignment #1:

*The Catcher in the Rye* by J.D. Salinger

In a well developed essay, describe to what extent the novel is a literary comedy or a literary tragedy. Be sure to clearly establish a criteria or definition for the literary concept. Your topic sentences should clearly reflect each individual criterion that is being applied to the novel.

Assignment #2:

*Jane Eyre* by Charlotte Bronte

In a well developed essay, explore the novel as a hybrid of three genres: Gothic, Bildungsroman, and romance. Discuss how Bronte incorporates each of the genres in her novel.

All essays must:

- Be typed, 12 font, Times New Roman, double spaced, 1" margins
- Be written in third person
- Have a clear thesis statement
- Include textual evidence that is cited in MLA format
- Vary sentence structure and word choice
- 

Due: Thursday, August 20, 2009

These assignments will be counted as two test grades.

The Death of Ivan Ilyich will be assessed in class the first week of school.

**Summer Reading Assignment  
Grade 12**

You must read:

*The Death of Ivan Ilyich* by Leo Tolstoy and *Jane Eyre* by Charlotte Bronte

You must complete BOTH written assignments.

Assignment #1:

*The Death of Ivan Ilyich* by Leo Tolstoy

In a well developed essay, discuss whether Ivan Ilyich discovers the emptiness of his life too late, or is he able in his last days to make his life meaningful?

Assignment #2:

*Jane Eyre* by Charlotte Bronte

In a well developed essay, Compare and contrast Rochester and St. John Rivers. What are their strengths and weaknesses? Why does Jane choose Rochester over St. John?

All essays must:

- Be typed, 12 font, Times New Roman, double spaced, 1" margins
- Be written in third person
- Have a clear thesis statement
- Include textual evidence that is cited in MLA format
- Vary sentence structure and word choice
- 

Due: Thursday, August 20, 2009

These assignments will be counted as two test grades.